



Bravo!

Dedicated to Music Appreciation, Education, Performance—Today & Tomorrow

Feb 2018

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Letter From Our President

The holidays are over, the cold weather is here, and it's time to think of our wonderful Scholarship Competition. Registrations are coming in and I'm looking forward to the competition weekend of March 3rd and 4th and the exciting recital Friday, March 9th. It is such a great way for middle school and high school students to have the opportunity to perform, learn, and meet other young musicians. And the Winners' Recital is a treat for all! The Rochester Music Guild is blessed with having generous donors who have funded endowments from which scholarships are made.

If you haven't already done so, I invite you to renew your membership and invite others to join as well. The membership form is available later in this newsletter. Membership is the key to sustaining and expanding the work of the guild. Rochester Music Guild welcomes all people who love music!

Information is always available on our website at <https://rochestermusicguild.org> where you will find a calendar of music events, Lunch & Learn events, listings of non-profit music organizations, directories of music instructors and accompanists, scholarship competition information, past newsletters, board members, and other information.

Please read through our newsletter to discover the upcoming Lunch & Learn opportunities, music events, and other things happening with the Guild.

Thank you for your continued support of the Rochester Music Guild. It is through your membership, donations, and fundraiser participation that we are able to accomplish our mission.

Be well and create a joyful noise!

Linda Edd
Rochester Music Guild President

Scholarship News—2018

Professional musicians and college professors are traveling to Rochester on the weekend of March 3rd/4th to adjudicate and lead master classes for the 54th Annual Rochester Music Guild Competition! It will be a busy but exciting weekend for participants.

**Board of Directors**

President
Linda Edd

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Andy Good

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Membership*
Alan Hansen

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Susanna Stone

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*Arts Advocate,
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Ella Van Laningham
Joyce Lewis

Education
Scott Kruse
Andrea Silvertson

Communications
April Horne

Scholarship
Tessa Sawchuck
Laura Matern

Webmaster
Scott Kruse

Historian
Judy Kereakos
Ella Van Laningham

2017 Winners

Sr. PIANO Division
1st Place: Stephanie Deng
2nd Place: Theodore Thayib
3rd Place: Tracy Zhang

Sr. STRINGS Division
1st Place: Breanna Shen (violin)
1st Place: Hannah Reinschmidt (violin)
2nd Place: Aaron Mead (violin)
3rd Place: Theodore Thayib (cello)

Sr. WINDS Division
1st Place: Mickaela Pasch (Oboe)
2nd Place: Anthony Sinicrope (French horn)
3rd Place: Elijah Schouten (Clarinet)

Sr. VOICE Division
1st Place: Isaac Lynch
2nd Place: Victoria Sawchuk
3rd Place: Clara Goetz, Kristina Harfman



Twenty scholarships will be awarded, along with one generous camp scholarship to dedicated young musicians in our community. Be sure to come on Friday, March 9th, 7 pm, at Christ United Methodist Church and join us in celebrating their accomplishments at our Winners' Recital.

*Tessa Sawchuk and Laura Matern,
Scholarship Co-Chairs*

**2017 Winners**

Jr. PIANO Division
1st Place: Emily Deng
2nd Place: Clara Xu
3rd Place: Truman Dangerfield

Jr. STRINGS Division
1st Place: Enoch Kim (cello)
2nd Place: Daniel Fleury (cello)
3rd Place: Evan Schuman (violin)

Jr. WINDS Division
1st Place: Ethan Erickson (French horn)
2nd Place: Emily Ren (flute)
3rd Place: Alexandra Bancos (flute)

CAMP Scholarship
Elijah Shouten (clarinet)

Membership—Is your name missing?

We're still waiting to hear from past members of RMG! Look for the 2017-2018 membership list at the end of this newsletter. If you don't see your name on the list, we're waiting to hear from you! If you continue to value the fine programs, and music advocacy provided by Rochester Music Guild, please consider renewing your membership today, using the membership application attached. Your continuing support is vital, and gratefully appreciated!

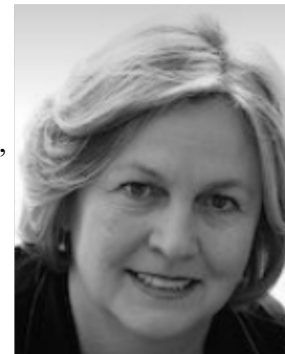
RMG Board Openings

The board of Rochester Music Guild together with numerous other volunteers is the engine that drives the work of the guild. Board terms commence in July, and there are opportunities each year. Would you consider being a part of the Rochester Music Guild board? Please contact Alan Hansen - alan.hansen@gmail.com if you'd like to learn more.

Alan Hansen, Membership Chair

Special Thanks to DeAnn Spencer

Rochester Music Guild would like to thank DeAnn Spencer for her over 10 years of service to the Guild. DeAnn held several positions including President-Elect, President, and Scholarship Chair/Co-Chair - during which the Junior Division was started. She also wrote grants that enabled new preliminary scholarship competitions. DeAnn was also a part of our 50th Year Anniversary Committee where she oversaw publicity, helped choose concert soloists, and guided fundraising efforts focusing on the Scholarship Endowments.



In 2012, with approval of the Board, DeAnn wrote and received a development grant to design and develop the new Rochester Music Guild website. The much improved website includes a comprehensive music event calendar, directories listing private music teachers, accompanists, and music organizations; media pages including YouTube, comprehensive pages detailing the Scholarship Competition, publicity for Lunch & Learn, and more. DeAnn has served as the Guild webmaster for the past six years.

We are grateful for the DeAnn's commitment to the Rochester Music Guild and her many contributions during her years of service.

Rochester Music Guild Board

Garden of Note

The Guild's annual Garden of Note sale began in 1981 and continues to be our top fundraiser. This year the sale will start on Saturday, April 7 and continue through May 31. Vouchers are \$25 each and can be used at Sargents Landscaping and Nursery on 2nd St. SW or on 18 Ave NW. They will be available from your favorite voucher sales person, at the Rochester Symphony concerts on April 21 and 22 and also at the Guild's Lunch and Learn events on April 21 and May 4.

You may also call sale chair Judy Kereakos at 288 9138 or e-mail garden@rochestermusicguild.org to place your order. For every \$25 voucher sold, the Guild retains \$5 to support local music.

Ginny Amundson and Judy Kereakos
Garden of Note Co-Chairs

The RMG Education Co-Chairs are excited to announce the Lunch & Learn events for the spring season.

The Minneapolis Guitar Quartet

Friday, March 16

Noon

Christ United Methodist Church – ECC

The Minneapolis Guitar Quartet appears by arrangement with Great Lakes Performing Artist Associates, Ann Arbor, MI, greatlakespaa.org

With profoundly moving performances expressing heart-felt intimacy to dazzling bravado, the Minneapolis Guitar Quartet has captivated audiences throughout the United States, Europe, and Asia. From Bacht o Piazzollato Prince, MGQ's eclectic programs are propelled by virtuosity and synchronization that come from decades of classical training and ensemble experience. The foursome—Joseph Hagedorn, Maja Radovanlija, Ben Kunkel and Wade Oden—build an intimate and comfortable rapport with their audiences through their engaging stage presence and good humor. “More than a guitar quartet, more than superb musicians, and more than a great chamber group,” says composer/performer Daniel Bernard Roumain. “They are ambassadors of sound, style, and substance.”

Stan Bann's Big Bone Band

Saturday, April 21

Noon

Pure Rock Studios (515 Rocky Creek Dr NE, Rochester, MN)

Stan Bann is a Minneapolis based composer, orchestrator, conductor, recording artist, trombonist, performer, and educator. His works for big band, low brass choirs, and wind ensemble have been performed and acclaimed worldwide. His engaging on-stage personality and creative compositions have made his concerts and clinics must see events.

People are talking about Stan Bann, "Penmanship", Stan Bann's Big Bone Band (SB4).

“Beautifully conceived, fun and creative writing for trombones. Yah!” — Bob McChesney -- Trombonist / Composer / Educator

"He writes with a sophistication that highlights the beauty of the music itself, not the cleverness of the arrangement or the skill of the orchestrator. In short, Stan's writing displays a deep understanding of the music itself and what makes

Tim Takach – Singer, Composer Nation – Collaborative Vocal Band

Friday, May 9

Noon

Location to be Announced Later

Timothy C. Takach is an award-winning composer based in Minneapolis, MN. In addition to his full-time composing work, he is a professional choral singer and soloist, he is part of the band Nation, he owns Graphite Publishing along with co-founder Jocelyn Hagen, and he is a co-founder of the Independent Music Publishers Cooperative. Tim will discuss some of the hurdles in his work, talk about his career as a singer and composer, and perform with his band Nation.

Announcing the latest event in the successful
Workshop Series:

Ameriikan Poijat (Boys of America)

Saturday, April 28

Time and Location to be announced later

The brass septet “Ameriikan Poijat” (Boys of America) has been appearing at ethnic festivals, regional tours, and music conferences, presenting authentic social dance music and concert repertoire. During the 1980's, Paul Niemistö, the group's founder, made contact with many Finnish brass players and discovering this relatively unknown musical tradition. The group was formed in 1990, made up primarily of midwestern musicians of Finnish descent. Ameriikan Poijat has evolved around the beautiful charm of the old music and dance arrangements, and has enjoyed popularity among Finnish American festival-goers. Although the septet had a limited existence among Finnish communities in the U.S., the music played by Ameriikan Poijat is quite familiar, being many of the same pieces heard played by accordion or salon orchestra. These brass players find the septet repertoire to be both meaningful ethnic art, as well as having a musicality attractive to all listeners. Members of Ameriikan Poijat are Finnish American musicians and teachers in the north central states of Minnesota and Michigan – a region where many Nordic settlers arrived.

Scott Kruse & Andrea Silvertson

Education co-Chairs

*For the latest information on the activities of the Rochester Music Guild, check out our website:
rochestermusicguild.org*

Webmaster: Scott Kruse

Sponsored by





Rochester Symphony Orchestra & Chorale

A note from Maestro Jere Lantz...

Music to Chase Winter Worries

We're in the tough time of year for Minnesotans—the time when, if we're honest, we all wonder at some point why we still live here. But one of the truly rewarding reasons we do is the rich slate of artistic offerings we can enjoy. February brings a truly unique one.

On February 10 & 11, the Rochester Symphony is offering our Frenchiest concert ever, aptly titled “French Festival.” French music reached its zenith in the early 20th century, with Impressionists Debussy and Ravel topping the list. Debussy's most successful large canvas was his *La Mer*, a 1905 trio of seascapes that exhibit his command of orchestral forces in wispy winds and surging waves that move the heart as much as they tingle the ear.

Debussy's countryman Ravel followed seven years later with his blockbuster ballet *Daphnis and Chloe*, an ancient myth stunningly updated with even larger forces than Debussy's and a wordless choir adding to the depth of sound. It begins with dew running off the rocks where it has condensed overnight. For woodwinds and violins that means 12 32nd notes per beat—a lovely but terrifying challenge. Plus a final dance celebration that was heard in 1912 as the wildest music ever written. Exhausting but exhilarating.

In March it's “Medicine Behind the Music,” a program with obvious overtones for our community. Mayo has brought Dr. Richard Kogan to town for programs on Beethoven, Schumann and Gershwin in recent years. This time the Clinic and the Symphony are co-sponsoring his return. At Mayo, he'll offer a recital on March 15. On March 17 & 18, he'll join us for the Rachmaninoff Second Piano Concerto. Psychiatrist Kogan will explain how Rachmaninoff suffered under such composer's block after the premiere of his First Symphony that he thought he would never create anything new again. But a therapist helped him overcome his block: after three years, he came up with my favorite Rach music, his Second Concerto.

We'll add music's ultimate composer's block, Schubert's Unfinished Symphony, for which he wrote two movements at age 25 and never added another in his remaining six years. We'll put a tongue in our cheek for the Prelude to *Akhmaten* by Philip Glass, who has poured out so many pieces and notes that he, of all composers, may suffer the least from any block.

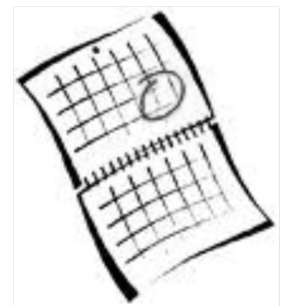
“Medicine Behind the Music” is a unique program in my experience, bringing together two major contributors to life in our region. I'm proud we're collaborating with the Mayo Clinic.

Final note: We close our season on April 21 & 22 with “MLK and the American Dream,” honoring our civil rights champion on the 50th anniversary of his assassination. We'll have spirituals, music of Copland and U2, and the debut of a new song created by, about and for the people of Rochester. Again, something we've never done before that exhibits collaboration in our community.

See you at the concerts!



Announcement of a Call for Grants Proposals



The Guild announces a call for grant proposals for the upcoming year. Awards are made on the basis of: 1) educational value. 2) number of musicians participating, and 3) size of the potential audience. Forms for the proposals are available from the Guild by emailing pres-elect@rochestermusicguild.org. The applications are due by April 15, 2018.

Andrew Good,
Chair, Grants committee



Herberger's Community Days

The Herberger's fundraiser, held this past Fall, was very successful. Through the sale of Community Days coupons books we saw a net profit of \$1687.91. In addition, based on our percentage of all the coupon books sold for this event, we will receive a bonus check - likely around \$600.

Altogether, we sold 376 booklets, 78 of which were purchased for donation to local charities for distribution to their clients - a nice win-win. The number of booklets sold was lower than our all-time high of last year, primarily because Herberger's is doing their assignments differently (letting more of the groups have at least one shift every day) and we were a little lighter on volunteers. This year, we did not include a postage-paid return envelope for members to return their checks or books they didn't want. It saved us close to \$100 but, on the other hand, there were around 20 additional members who did not reply; this was likely a wash but could be revisited next year.

Thanks so much to all those who helped prepare the mailing to members - Andy Good, Jean Gutschenritter, Sylvia Swede and Glenn VanLaningham - and those who volunteered for selling shifts - Ginny Amundson, Diane Closson, Jean Gutschenritter, Linda Edd, Alan & Jolene Hansen, Judy Kereakos, April Horne, Andrea Sivertson, Guy Vig and Joyce Wood. Finally, special thanks to Joyce Lewis who received and deposited the money mailed in and recorded the amount sold and the number of booklets returned. Most of all, thank you to all our members who generously supported the fundraiser and made donations.

This fundraiser helps support our mission to promote music appreciation, education and performance in the community. It would not have been possible without the core group of members who volunteered to help with the sale and you, our members.

Ella VanLaningham, Herberger's Sales

Upcoming Events—

For additional details, go to rochestermusicguild.org/calendar/

Sat, Feb 3, 7:30pm, State Theatre (Zumbrota) Pushing Chain Duo

Mon, Feb 5, 6 pm, Kellogg Middle School, Room 115, Community Education Adult Enrichment: French Festival – *Join Maestro Jere Lantz from the Rochester Symphony as he showcases French composers*

Tues, Feb 6, 7:30 pm, Performing Arts Recital Hall, Winona State University (Winona), Carol Nelson, soprano and guest artists: *Celebration of Minnesota Composers*

Fri, Feb 9, 12:00 pm, Northview Room, Charter House, Lunch & Learn: *“Rochester Symphony Preview”*— *Maestro Jere Lantz, the story behind the music of “French Festival”*

Sat, Feb 10, 7:30 pm, Feb 11, 2 pm, Lourdes High School, Rochester Symphony: French Festival – *Hear the most gorgeous moments from the greatest French composers.*

Sat, Feb 10, 6 pm, Rochester Events Center, Choral Arts Ensemble, A Singing Valentine fundraiser, great cuisine, socializing and a glistening performance by Choral Arts Ensemble

Sat, Feb 10, 7:30pm, State Theatre (Zumbrota), Daisy Dillman sings Crosby, Stills & Nash

Sun, Feb 11, 4:00 pm, First Presbyterian Church,, A Festival of Music: *Presents “Duo Neglia-Khachatryan” – violin and piano duo from Moorhead, Minnesota.*

More Upcoming Events—

Thurs, Feb 15, 7:00 pm, Christ United Methodist, Rochester, RAACHE Choirs: *Winter Serenade Concert* (featuring *Arioso, Cantabile, and Con Brio* choirs)

Fri, Feb 16, 7:30 pm, Zumbro Lutheran Church, Lyra Baroque Orchestra: *Spanish Nights* – *A rare performance of passionate Spanish and Italian baroque music.*

Fri, Feb 16, 7:30pm, State Theatre (Zumbrota), DAIMH Highland band performs a gamut of folk music.

Sat, Feb 17, 7:30pm, State Theatre (Zumbrota): Transit Authority performs a tribute dedicated to Chicago!

Sun, Feb 18, 4:00 pm, Bethel Lutheran Church, Honors Choirs of SE MN: *VOICES* – *A concert given by over 325 singers from the Rochester and surrounding communities*

Fri, Feb 23, 7:00 pm, Congregational Church, Southeastern MN Suzuki Association: *Honors Recital – selected students from all Suzuki studios perform in a free recital featuring violins, cellos, and pianos.*

Fri, Feb 23, 7:30pm, State Theatre (Zumbrota), Contemporary folk musician Tom Chapin serves up story songs, ballads, and a song or two of his late brother Harry's.

Sat, Feb 24, 1:30 pm, Trinity Lutheran Church, Zumbro Valley Chorus of Sweet Adelines: *“Singing In A Snow Globe” winter tea.*

Sat, Feb 24, 7:30 pm, Christ United Methodist Church, Rochester Chamber Music Society: *RCMS Chamber Jazz* – *Claude Bolling's Suite for Cello and Jazz Piano Trio*

Sun, Mar 4, 2:00 pm, Century High School, Southeastern Minnesota Youth Orchestras: *SEMYO Winter Concert* will feature all three SEMYO Orchestras

Fri, Mar 9, 12:00 pm, Christ United Methodist Church, Lunch & Learn: *“The Minneapolis Guitar Quartet”* will perform a highly varied repertoire

Sat, Mar 10, 7:30 pm, Zumbro Lutheran Church, Choral Arts Ensemble: *Choral Arts Ensemble* and the *Minneapolis Guitar Quartet* will perform Jeffrey Van's new work for choir and guitar quartet, *Music of Love and the Stars.* The MGQ and CAE will each also do a solo set.

Mon, Mar 12, 6 pm – Kellogg Middle School, Room 115 Community Education Adult Enrichment: *Medicine Behind the Music – Join Maestro Jere Lantz from the Rochester Symphony for this fascinating look at how psychological factors influenced the music of our featured composers.*

Sat, Mar 17, 7:30pm, Sun, Mar 18, 2 pm, Lourdes High School Rochester Symphony: *Medicine Behind the Music – featuring pianist and psychiatrist Dr. Richard Kogan*

Sun, Mar 18, 4:00 pm, First Presbyterian Church, A Festival of Music: *Presents the Wartburg College Castle Singers.*

Sat, Mar 24, 7:30 pm, Church of St. John the Evangelist, Piano Recital: *Horacio Lavandera* – *Awarded by the Orchestra Filarmonica della Scala (Milan)*

Fri, Apr 6, 7:30 pm, Mount Olive Lutheran Church, Lyra Baroque Orchestra: *Music for a King* – *Seldom-performed music by C.P.E. Bach, featuring favorite guest artists.*

Sun, Apr 15, 4:00 pm, First Presbyterian Church, A Festival of Music: *Presents the annual “Lee and Friends” benefit concert for the SE MN student scholarship program of the American Guild of Organists.*

Guild Membership**2017 - 2018*****Life***

Shirley Edmonson
 Philip & Catherine Karsell
 Jere & Kristina Lantz
 Judy & Jim Sloan
 Tom & Sue Spackman

Patron

Mark & Lucy Bahn
 Andrew & Alison Good
 Alan & Jolene Hansen
 Chris & Joe Parisi

Sustainer

John & Cheryl Adolphson
 Peter & Bari Amadio
 Ann Beatty
 Gerald & Denise Bonde
 Terri Calvert
 Linda & Sheldon Edd
 Bob & Kristy Giere
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 Corey & Susan Henke
 Gary Komaniecki & April Horne
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 Beth Nienow
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 Carolyn Rorie
 Ione Schloegel
 DeAnn & Brent Spencer
 Patricia & James Talen
 Glenn & Ella VanLaningham
 Guy & Kara Vig
 Dr. Arnold & Sandra Weissler

Contributor

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 Virginia Anderson
 Cathy Arhelger
 Barbara & J.D. Bartleson
 Gail Bishop
 Nancy Brubaker
 Paul & Margaret Carpenter
 Diane Closson
 Sonia Gisvold
 Ann Groover

Contributor, cont'd

John & Julianne Hagan
 Jeanette Hallbeck
 Emily & Jed Harris
 Honors Choirs of SE MN
 Peter Edl & Paula Horner
 Lois & Lowell Johnson
 Michael & Wendy Johnson
 Nancy Kampmeier
 John & Grace Kan
 Lois Kennel
 Judy Kereakos
 Jo Ann Kinzer
 Richard & Sheila Kiscaden
 Donald Klass
 Mary Ellen Malkasian
 Laura Matern
 Herman & Teddy Moore
 Betty Qualey
 Steve & Marilyn Riederer
 Nancy Rohde
 Craig & Tessa Sawchuk
 Donald Scholz
 Carol Schroedel
 Connie Schuelka
 Lyn & Steve Smith
 Jake Wright & Susanna Stone
 Don & Stephanie Supalla
 Mary Vogel
 Nancy & Rich Wales
 Shelly & Mark Winemiller

Basic

Marylynn & Ken Aalderks
 Dawn Beckley
 Bella Voce Choir
 Becky Brey
 Barbara Mae Chase
 Ramona Digre
 Kay Eberman
 Peace Finlayson
 Joyce Gibbs
 Jill Gill
 Nancy Gilliland
 Pamela Haase
 Wanda Hagquist
 Kathryn Horntvedt
 Duane Hoven
 Colleen A. Howe
 Anne Judisch
 Helen Kolb

Basic, cont'd

Cecelia Lamb
 Joyce Lewis
 Mary Jane McHardy
 Edna Mezacapa
 Beverly Olander
 Esther Pfeifer
 Rochester Symphony Orchestra
 Margaret Schafer
 Elaine Schmidt
 Sharon Schmoll
 Gayle Segar
 Joyce Sharp
 Jo Ann Sheldon
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 Andrea Sivertson
 Margo Stich
 Lois Swanson
 Sylvia Swede
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 Sarabeth Watson
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 Joyce Wood
 Janet Woods
 Janine Yanisch

Student

Declan Sawchuk
 Matthew Sawchuk

Bravo!

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Bravo! is the official newsletter of the Rochester Music Guild. It is published to inform members and friends about our activities, which support and encourage music, music, music.

Our membership year runs from July 1, 2017, through June 30, 2018.
The Rochester Music Guild welcomes all people who love music!

If you have not yet sent in your membership dues for 2017-2018 please use the form below to join us in nurturing music in the Rochester Community. Thank you!



Name(s) _____
Print your name(s) as you would like it printed in the programs

Address _____ City _____

State _____ Zip _____ Home Phone _____

E-Mail _____

Your e-mail address is kept confidential and used only for periodic notices of special music events.
 Check here if you need a mailed (rather than an electronic copy of our *Bravo!* Newsletter.

Membership (tax deductible) _____ \$5 Student
_____ \$35 Basic _____ \$60 Contributor _____ \$100 Sustainer _____ \$250+ Patron

Your membership dues directly support Rochester Music Guild Scholarships, Rochester Symphony and Chorale, *Lunch & Learn*, and community educational programs.

I may be able to assist with a Rochester Music Guild activity:
___ Mailings ___ Events ___ Ushering ___ Board ___ Committees ___ Any/Other

Please return this form with your check payable to:
Rochester Music Guild P.O. Box 5802 Rochester, MN 55903-5802