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Rochester Symphony Orchestra & Chorale

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Individual performer posters

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Photographs for posters of Amy Crockett, the Grazioso Trio, Susan Henke, Kathryn Horntvedt, Rhett Ketterling, and Henry Wang.

50TH ANNIVERSARY COMMITTEE

Judy Kereakos and Deedee Odell, Co-chairs

DeAnn Spencer, Printed program and fund drive

Ella VanLaningham, Records and scholarship winners' bio book

Lois Kennel, Charter House liaison

Jackie James, Publicity

Margo Stich, Saturday evening reception

Biographies and pictures of winners through the past 50 years will be available on the Rochester Music Guild website at RochesterMusicGuild.org. We hope that reading about past winners will inspire the next generation of musicians.



MUSIC APPRECIATION • EDUCATION • PERFORMANCE
TODAY AND TOMORROW

RochesterMusicGuild.org



A Musical Homecoming

June 7, 2014 – 7:00 pm

Christ United Methodist Church

A MUSICAL HOMECOMING

WELCOME – JUDY KEREAKOS AND DEEDEE ODELL
50TH ANNIVERSARY CO-CHAIRS

GREETINGS – MAYOR ARDELL BREDE

Introduction by DeAnn Spencer – Scholarship Chair '10-'12, '14
Blue Bells of Scotland. Arthur Pryor
1870-1942

Isaac Johnson '11, '12, trombone
Celeste Johnson '04, '06, '07, piano



Introduction by Alex Scheel '11, '12, '13, '14
Introduction by Nick Scheel '13

Piano Trio Op. 1, No. 3. Ludwig van Beethoven
I. Allegro con brio 1770-1827

Tomo Yamada, *violin*
Amy Mezacapa Crockett '89, '90, '91, cello
Alan Duncan, *piano*



Introduction by Glenna Muir '82
Panis Angelicus. César Franck
1822-1890

Rhett Ketterling '82, '83, tenor
Spencer Ketterling, *piano*



HISTORY OF THE ROCHESTER MUSIC GUILD

The Rochester Music Guild has offered over 600 awards to young musicians for musical study since 1965. Initially the scholarships were given in cooperation with various community groups including American Federation of Musicians, IBM club, Harold Cooke Scholarship Fund, and AAUW. In the early years, Guild funds were derived from a freewill offering taken at the community Christmas Concert given by the Orchestra and Chorale.

Over the years, a thriving organization and various bequests and memorials have enabled the Guild to increase the number and amount of the scholarships. Included in this program is a current list of donors.

Today there is a Senior Division Competition (Grades 10-12) for piano, strings, winds, and voice as well as a Junior Division Competition (Grades 7-9) for piano, strings, and winds. 1st, 2nd, and 3rd place awards are given to the winners in each instrument and division.

A total of twenty-four scholarships are awarded each year amounting to over \$7,000. Twenty-one are awarded to the winners of the Guild's Young Musicians Scholarship Competition and the remaining three go to a senior student at each of Rochester's three public high schools. These students are chosen by their high school music staff. Camp scholarships may also be given. The Music Guild awards the scholarships from funds invested with the Rochester Area Foundation.

Music adjudicators from Minnesota, Iowa, and Wisconsin are hired for each division to critique the students. Finalists are chosen in the Preliminary Competition and are critiqued the next day by another set of adjudicators. The winners are selected at the Finals Competition, which is open to the public. Expenses for this event are paid by the Rochester Music Guild and grants from the Southeastern Minnesota Arts Council. This year Master Classes were included as an extra option during the Scholarship Competition.

The competition is usually held in March. As the competition has grown, we now hold two recitals in April – one featuring the Senior Winners and one featuring the Junior Winners. At the recital, each winner plays one of their competition pieces. A reception to honor the students follows each recital.

Whether the students continue their music for pleasure or as professionals, we know they will be “dedicated to music appreciation, education and performance – today and tomorrow.”

COMMENTS FROM SCHOLARSHIP WINNERS

"As a result of the Rochester Music Guild Competitions, I was motivated to strive to improve my musicianship, predominantly by working and practicing more intensely. Music has always been an essential part of my being. It is a constant companion for me, whether listening or playing. I love to share it with others, and feel fortunate to be able to do so through performing."

Sarah Burrington, cello

"My most memorable impression of going to the Congress of Strings in New York City in the summer of 1986 was the way Mozart floated in the air the first time we played one of his divertimentos. I had not known Mozart could be like that and it has been exciting to experience again and again."

Dean Nasby Langby, cello

"I believe that a healthy, competitive mindset, like that fostered by RMG's competitions, helps inspire students to work harder, practice longer, and aim higher than they otherwise would in the absence of the opportunity to compete."

Matthew Camrud, piano

"The Rochester Music Guild competition helped encourage me to polish my music to a higher level than was required for the recitals in which I regularly performed at that time. It was fun and motivating to have something special to work toward and very rewarding to win 1st place in the winds division, as well as 3rd place for two previous years. Through music I have learned discipline, the joy of hard work, and teamwork, among other things."

Irisa Hubka, flute

"I remember winning the Rochester Music Guild competition in the early 1970's and feeling very fortunate to gain this recognition. I am convinced this had a part in my decision later to study music in college at the Lawrence University Music Conservatory in Appleton, Wisconsin."

Randy Stroetz, trombone

"In adolescence, Rochester Music Guild competitions had one primary impact on my life: they made me practice. In adulthood, I realize the Rochester Music Guild gave me more than competitive motivation. It created opportunities that instilled in me a life-long appreciation of music, collaborative learning, artistic community, and, yes, discipline that reaches far beyond 88 keys."

Kate Johansen, piano

"I was a student of Nancy Sherden of Rochester and Rosie Miller of Zumbrota. Both of them actively encouraged me to take part in the Rochester Music Guild competitions and I won a scholarship in 1988. It was an amazing honor to be recognized as such and I put the money towards my education at the University of St. Thomas. While at St. Thomas I remained active as a liturgical cantor and as part of the jazz ensemble. After finishing university, I moved to Seattle where I was part of the Seattle Men's Chorus for a number of years."

Mark Weeks, voice

Introduction by Jonathan Mattson '12, '13, '14
Suite bergamasque.....Claude Debussy
1862-1918
III. Clair de lune
Old Adam Rag.....William Bolcom
b. 1938

(Paul) Eric Street '70, piano



Introduction by Ian McMeeking '14
Tableaux de Provence.....Paule Maurice
1910-1967
I. Farandole des jeunes filles
IV. Des alyscamps l'âme soupire
V. Le cabridan
Tony Gibbs '75, alto saxophone
Benita Rose, piano



Introduction by Abby Schneekloth '14
Chansons de Ronsard.....Darius Milhaud
1892-1974
I. A une fontaine
II. A Cupidon
III. Tais-toi babillarde arondelle
IV. Dieu vous gard'
Karen Ann Whidden Baron '06, soprano
Jan Kvam, piano



Introduction by Megan Dangerfield '13, '14
Introduction by Matthew Dangerfield '14
Partita in E Major, BWV 1006.....Johann Sebastian Bach
1685-1750
I. Preludio
II. Loure
Erik Rohde '00, '02, '03, violin

INTERMISSION

Introduction by Theo Thayib '12, '13, '14

Petite Suite pour piano à quatre mains, L. 65. Claude Debussy
 I. En Bateau 1862-1918
 IV. Ballet

Hungarian Dance No. 6. Johannes Brahms
 1833-1897

Susan Adolphson Henke '94, piano
Kathryn Horntvedt '81, piano



Introduction by Elizabeth Frankel '12, '14

"Quando me'n vo" from *La bohème*Giacomo Puccini
 1858-1924

"Litany" from the song cycle *Shadow of the Blues*.John Musto
 b. 1954

Amita Prakash '01, '02, soprano
 Laurie Priniski, piano



Introduction by Carol Thompson – Scholarship Chair '76-'79
 Sonata in D Major, Op. 94.Sergei Prokofiev
 II. Allegretto scherzando 1891-1953

The Great Train Race. Ian Clarke
 b. 1964

Irissa Hubka '07, '09, '10, flute
 Christopher Alexander, piano



ROCHESTER MUSIC GUILD MEMBERS

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Laura (Laurie) Helmers	Rita & Nancy Rohde	Rochester, MN 55903-5802
Corey & Susan Henke	Rita Roque	pres@rochestermusicguild.org
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50TH ANNIVERSARY SCHOLARSHIP CAMPAIGN

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Patricia & Randy Stinchfield
Lois Swanson
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Ruth Van Vugt
Xianshu & Linda Wang
Aileen Williams

Annual Sustaining Sponsor

The Judy and Jim Sloan Foundation contributes \$1000-\$1500 annually to the Carl Schroedel Memorial which provides the awards for the Camp Scholarships.

Introduction by James Buchan '85

Concert Paraphrase on "Largo al factotum" from Rossini's
Il barbiere di Siviglia.....Mario Castelnuovo-Tedesco
1895-1968

Luke Miksanek '10, violin

Johanna Kvam, piano



CONGRATULATORY REMARKS BY JERE LANTZ MUSIC DIRECTOR AND CONDUCTOR OF RSOC



Introduction by David Shaffer-Gottschalk '73

Six moments musicaux Op. 16.Sergei Rachmaninoff
V. Adagio Sostenuto 1873-1943
IV. Presto

Henry Wang '11, '13, piano



Introduction by Pauline Krieger, Scholarship Chair from '65-'67
Brass Quintet No. 1, Op. 5.Viktor Ewald
III. Allegro Moderato 1860-1935

Med City Brass

Corey Henke, French horn

Joshua Warner, trumpet

Randy Stroetz '67, '70, trombone

Mark Woeste, tuba

Ellis Workman, trumpet

YOUNG MUSICIANS SCHOLARSHIP COMPETITION
 For 50 consecutive years, since its founding in 1964, the Rochester Music Guild has sponsored an annual Young Musicians Scholarship Competition. The awards are funded named for noted Rochester musicians who spent much of their lives involved in music.

Dr. William & Nancy Douglas Family – PIANO (Senior Division)

For many years the family of Dr. William and Nancy Douglas provided musical talent, volunteer time and financial support to the Rochester community. The Senior Piano Competition (originally established in the name of Carter Douglas) was renamed the “Douglas Family Memorial Scholarship Fund,” thus allowing recognition of all family members. We hope that this scholarship will continue to foster the Douglas family’s strong support of our community’s young musicians.



Georgia Daniel – STRINGS (Senior Division)

Georgia’s cousin, Virginia Amundsen, was instrumental in the development of this fund, honoring Georgia for over 22 years of dedication, teaching strings and directing orchestras in the Rochester Public Schools. Georgia was always willing to share her knowledge with other teachers in the school system and she volunteered to document guidelines and standards for the teaching of stringed instruments in the Rochester Public Schools.



Dr. Robert & Gloria D. Swanson – WINDS (Senior Division)

Gloria Swanson was the one of the four founders of the Rochester Music Guild and her legacy will live on with this endowed fund for Senior Wind Scholarships. Gloria played flute for many years in the Rochester Symphony Orchestra early in its history and had a large flute teaching studio. This memorial scholarship fund is endowed by her husband, Robert, and their three sons. Gloria passed away in 2012.



Sally Duffy – VOICE (Senior Division)

Sally was a two-time President of the Music Guild and an ardent supporter of the Guild’s mission. She had a passion for the arts in general and for music in particular, especially choral music. Joe Duffy made a contribution in memory of his wife, Sally, shortly after her death in July 1994. Joe simply wanted to honor Sally in memory of her devotion to music and the human voice. Joe was delighted when the Rochester Music Guild elected the money to be used for vocal scholarships in her name.



Dr. John Hamilton Edmonson – VOICE (Senior Division)

Music always played an important part in John’s life. This voice scholarship is endowed by his wife, Shirley, and his children. John sang in the Rochester Symphony Chorale for over 30 years. He was president of the Rochester Civic Music Board when the orchestra was part of the Music Department of the City of Rochester. He was proud of the musical talent of his children and grandchildren. This scholarship will help support vocal students in our area. John passed away in November 2013.



Dr. Howard & Peggy Andersen – PIANO (Junior Division)

The Andersens were long-time residents of Rochester and two of its ardent music supporters. As well as teaching piano lessons, Peggy was involved in numerous civic and music organizations including the Rochester Music Guild. Playing the piano and listening to music was one of Peggy’s favorite activities. Howard passed away in 2008 and Peggy passed away in 2013.



Tom & Sue Spackman Family – STRINGS (Junior Division)

The five Spackman children were raised in Rochester, where each received an excellent music education through participation in private lessons, school choirs and ensembles, Honors Choirs, and SEMYO. Several of their children were winners of the Music Guild Scholarship Competition. Tom and Sue are grateful to provide encouragement to young musicians to strive for excellence in performance and gain an understanding and love of beautiful music.



Karsell Family – WINDS (Junior Division)

The Karsell family is pleased to fund a Junior Winds Scholarship. Music is important in their lives as patrons as well as participants in musical education and activities. This scholarship provides support for the Rochester Music Guild in their on-going efforts to recognize and encourage young musicians in their musical endeavors.



Reverend Carl Schroedel – CAMP Scholarship

This memorial was named in honor of Carl’s support of the Rochester Symphony Orchestra & Chorale and his service on the Rochester Music Guild Board. Carl passed away unexpectedly at home in November 2006, leaving behind a legacy of service to the community. He touched the lives of many in the Rochester area, through the church, community services, the theater and music.



Judy and Jim Sloan – CAMP Scholarship

The Sloans are long-time members of the community and are known for their generous support of many worthwhile charitable causes through their Foundation. Among these, they have been enthusiastic about supporting youth programs that encourage participation in music. Their contributions fund the Carl Schroedel Camp Scholarships. Judy is a dyslexia therapist for the Reading Center and Jim runs a software business.

