



Dedicated to Music Appreciation, Education, Performance—Today & Tomorrow

Fall 2017

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Letter From Our President

Ah, fall, my favorite time of the year! My name is Linda Edd, and I am delighted to be once again entrusted with the leadership of the Rochester Music Guild. As we enter into our 54th year, I also want to express appreciation for all the work that our past and present board members, volunteers, and members have done to create and sustain such a vital and vibrant organization in our community. Music has enriched the lives of many in our community and beyond, and RMG is proud to continue our Mission: *Dedicated to Music Appreciation, Education, and Performance – Today and Tomorrow*

I'm excited for this season's wonderful Lunch & Learn events! We will start off this year with a **Classical Trio for Piano, Oboe, and Horn** on Friday, September 29 to be followed by the maestro **Jere Lantz** presenting a **Rochester Symphony Orchestra Preview: Beethoven and Friends** on Friday, October 13. Then we welcome **Dave Hagedorn** for **Jazz Vibes** on Friday, January 12. A complete listing of the scheduled Lunch & Learn events can be found on our website, [rochestermusicguild.org](http://rochestermusicguild.org).

RMG provides modest financial support for area musical organizations. Grant awards are given based on an assessment of educational, youth, and overall community impact. In May, 2017, the Rochester Music Guild was pleased to provide grants to nine music organizations.

Perhaps the centerpiece of the Guild's work is the annual Scholarship Competition for

middle school and high school musicians. This event combines the elements of music appreciation, education, and performance, and reflecting a strong commitment to the future. The guild is blessed with having generous donors who have funded endowments from which scholarships are made.



RMG maintains a rich website at [rochestermusicguild.org](http://rochestermusicguild.org) featuring a calendar of music events, listings of non-profit music organizations, a directory of music instructors and information regarding our Scholarship Competition.

And one friendly reminder: Our membership year runs from July 1, 2017, through June 30, 2018. If you haven't already done so, we urge you to renew your membership and invite others to join as well. Membership is the key to sustaining and expanding the work of the guild. The Rochester Music Guild welcomes all people who love music!

Thank you for your continued support of the Rochester Music Guild. It is through your membership, donations, and fundraiser participation that we are able to accomplish our mission.

Be well and create a joyful noise!

Linda Edd  
 Rochester Music Guild President

**Board of Directors**

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**RMG Scholarship Winners - Where are they now?**

I had the great pleasure to attend the finale of the Source Sound Festival featuring **tenor Evan LeRoy Johnson**. Evan was a three-time winner of the Music Guild Scholarships: in 2009 he won 1st place in the Senior Piano division and 3rd place in the Senior Voice division. In 2010 he won 1st Place in the Senior Voice division.

At the festival, Evan performed Schubert's song cycle *Die Schöne Müllerin* in a finale to the festival. The Star-Tribune review noted that Evan was "honey-toned" and the songs were "miraculously beautiful creations." And I whole-heartedly agree. The program was beautifully and movingly delivered.

Evan, from Pine Island, MN, is currently a graduate student at the Curtis Institute of Music. The festival program notes that: In the 2016 – 2017 season, Mr. Johnson made a highly-acclaimed European debut at the Norwegian National Opera in Calixto Bieto's fully-staged production of Britten's *War Requiem* conducted by Lothar Koenigs. He will also make his German debut at Oldenburgisches Staatstheater as Don José in a new production of *Carmen* and sing Verdi's *Messa da Requiem* with the Columbus Symphony. Last season, he was heard as Flamand in *Capriccio* at Opera Philadelphia and returned to the Opera Theater of Saint Louis as a Gerdine Young Artist singing Malcolm in *Macbeth*, as well as his first performances as Tamino in *Die Zauberflöte* at the Chautauqua Institute. Previously, he studied at the University of Kentucky with Cynthia Lawrence and was Apprentice Artist at Central City Opera. At the Curtis Institute, he has been seen in *La bohème* (Rodolfo), *Iolanta* (Count Vaudémont), and *Gianni Schicchi* (Rinuccio). In 2015, he received the Barbara and Stanley Richman Memorial Award from the Opera Theater of Saint Louis. Future seasons will see him at the Glyndebourne Festival, Zurich Opera, Opera Philadelphia, Festival d'Aix-en-Provence, and Bayerische Staatsoper.

*April Horne,*  
Communications

**Scholarship News—2018**

The Rochester Music Guild is pleased to announce the dates of the 2018 54th Annual Scholarship Competition.

Preliminary Rounds will be March 3-4 at Christ United Methodist Church.

Online registration opens Dec. 15, 2017. The deadline for registrations is Feb. 1, 2018.

Over \$9,000 in scholarships will be awarded to students in Senior and Junior Divisions of piano, strings, brass/woodwinds and voice, including auditions for a music camp scholarship.

Visit [rochestermusicguild.org/scholarship-competition/](http://rochestermusicguild.org/scholarship-competition/) for more details.

Mark your calendars now for the Winners' Recital, the evening of Friday, March 9th, 2018!

*Tessa Sawchuk and Laura Mattern,*  
Scholarship Co-Chairs

**Garden of Note**

Thank you to all who supported the Garden of Note sale this spring, including Sargeant's Gardens. Based on the amount of vouchers sold, we're sure there were some splendid gardens throughout the community, including the homes of many Music Guild members!

With the hard work of **21 volunteers**, we were able to sell 1181 vouchers. The proceeds of the sales, combined with associated \$505 in donations, brought in **\$6,410** to support local music.

The success of the sale is very dependent on having many willing volunteer sellers, so please let us know if you would like to be on the seller contact list for next year's sale.

Contact [garden@rochestermusicguild.org](mailto:garden@rochestermusicguild.org)

*Ginny Amundson and Judy Kereakos*  
Garden of Note Co-Chairs

## Membership

Members, we've valued your support and hope you will renew your membership for this 2017-18 season. Past members and prospective new members, please consider joining. Your donation identifies you as a proud supporter of music education and performance in our community. Our programs take several forms:

- **Advocacy** for music in our community through our newsletters, website, calendar, instructor directory, Facebook page, and members' involvement in the community.
- **Education** programs include our free Lunch & Learn events as well as the Young Musician Workshop series first launched in 2015.
- **Scholarship** has been a longtime centerpiece of the Guild work. Our 54<sup>th</sup> annual Scholarship Competition challenges students to excel in their musical performance while helping the competition winners fund their music education.
- **Support** to the Rochester Symphony Orchestra and Chorale, and many local ensembles and organizations through our grant program.

All of this is made possible, thanks to **your** support. Your financial contribution allows us to continue these programs, and an active, growing membership attests to Rochester's proud commitment to the musical arts. The membership form included in this newsletter can be used to join/renew your membership.

*Alan Hansen, Membership Chair*

## Special thanks to....

Rick and Jan Kvam for their gift in honor of Pam Fullem who sang for years in the Choral Arts Ensemble. The gift went to endowment funds to provide scholarships in the Senior Voice division of the RMG annual competition, the Sally Duffy fund and the Dr. John Hamilton Edmonson fund.

Jim and Judy Sloan - Jim and Judy and the Jim and Judy Sloan Foundation continue to fund the camp scholarship which is given by RMG as part of the annual music scholarship competition.

RMG received support from voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts & cultural fund. One grant was received to help cover costs of the music scholarship competition. An additional grant was received to help cover other RMG operating costs for 2017.

In the past year, RMG has received two types of grants from IBM. An IBM Community Grant was awarded to RMG in recognition of volunteer hours by retired IBMers and for music education opportunities provided by RMG. In addition, IBM gave funds through the IBM Matching Grants Program which matches part or all of donations (including membership donations) made by active and retired IBM'ers.



## SMILE for RMG if you shop at AMAZON

Rochester Music Guild (RMG) is a participating charitable organization for AmazonSmile. AmazonSmile is a program which shares a percentage of online sales from Amazon. If you, your kids or friends, shop online through Amazon, it is **very** easy to have those sales counted for RMG. Here's all you need to do:

1. Use web address [smile.amazon.com](http://smile.amazon.com) instead of [amazon.com](http://amazon.com) whenever you do online shopping through Amazon. The price you pay will be exactly the same, but 0.5% of the sale will go to RMG.
2. The first time you go to [smile.amazon.com](http://smile.amazon.com), you will be asked to sign in to your [amazon.com](http://amazon.com) account. This is the same account you normally use when making Amazon purchases.
3. After signing in, you will be asked to choose the charitable organization for AmazonSmile to use. Enter **Rochester Music Guild** in the Search box and press Enter. You may see multiple similar organization names returned, like Rochester Symphony Guild, but **select Rochester Music Guild**.

You're done! That's all there is to it. Now any purchases you make through Amazon will generate a donation to Rochester Music Guild. But, **remember**, you must make your purchases by starting at the [smile.amazon.com](http://smile.amazon.com) web page.



## And a special friend remembered

A special friend of Rochester Music Guild and Rochester Symphony, Faye Waldo, died on August 29 at the age of 83. Faye had an education degree and worked for the Rochester Reading Center for 40 years, played violin in the Rochester Symphony for 32 years and was a long-time active member of the Rochester Music Guild. She served on the RMG Board for 16 years between the years of 1984-85 and 2006-07 as Historian, Scholarship Chair, Member-at-Large, Social & Programs Chair, Lunch & Learn Chair, Christmas Committee Chair and Usher Coordinator. We are very grateful for the years of friendship that we shared with Faye and her many contributions to the music community of Rochester and surrounding area.

## Meet Board Member, Beth Neinow



Beth graduated from Elgin-Millville High School. Both parents had music education degrees from Winona State and remained active in music throughout their lives. Her mother taught music and was also a church organist and choir director. In her seventies she played keyboards in a touring big band. Her father continued his

own music career, as well; even after starting work at IBM, he continued to play tuba in various old-time dance bands on weekends.

Beth started playing the piano before kindergarten and took lessons from Elsie Hollands—her mother's teacher. Her band teacher changed her life when he suggested that she switch from clarinet to bassoon. She loved it and took lessons from John Miller, principal bassoonist with the Minnesota Orchestra, and played in the Minnesota Youth Symphony.

At Hamline University she majored in English and studied with Charles Ullery, principal bassoonist of the St Paul Chamber Orchestra. She performed in a woodwind quintet and various other chamber music groups during her college years. After temporary stays in other cities she returned to take a position at the Rochester Public Library and continued to play in band, orchestra, chamber ensemble, theatre pit band, opera, and as a soloist. She sang in church choirs and worked for a while as a classical music announcer for a small public radio station.

Beth sponsors a music scholarship at her college for a student involved in instrumental or vocal music. She remains interested in church music, especially the music of her Moravian heritage. She recently started collecting musical instruments, mostly dulcimers and recorders.

Beth says, "I am excited about my volunteer work with the Rochester Music Guild as a way to stay involved with music, to continue my parents' musical legacy, and to help others have the same musical opportunities that I benefited from growing up and as an adult."

## Do we have your e-mail address?

The Rochester Music Guild continues to find e-mail a convenient and economical way to send members interesting and pertinent arts-related information rather than via the U.S. mail.

If you are not receiving this newsletter by e-mail and are willing to receive it that way, please provide a current address. And remember to notify us of any changes. Meanwhile we hope to keep you updated in various areas:

- 2017-2018 Rochester Musical Performances calendar
- Reminders of Music Guild *Lunch & Learn* presentations
- News of "late-breaking" musical opportunities
- And more!

Please consider including your e-mail address on your membership renewal form or you can send an e-mail update to the guild through

[communications@rochestermusicguild.org](mailto:communications@rochestermusicguild.org)

or call April Horne at 507-288-0991.

Thanks!



## Education corner

Education is one of the cornerstones of the Rochester Music Guild, and last year was a banner year featuring workshops with WSU Jazz Combo and the Minnesota Percussion Trio; Lunch & Learn with Band of Praise, Intro to Music Therapy, and the Hardanger Fiddle, and many more.

We thank Corey Hanke for his time on the Education Committee. He really took it to a new level. Scott Kruse will be continuing and will be working with a new Education Co-Chair, Andrea Sivertson. They are hard at work programming the upcoming season and look forward to sharing diverse programming with you again this year.

Save these dates:

September 29 - Ron Beitel, Horn (see page 5)

October 13 - Jere Lantz, RSO preview

January 12 - Dave Hagedorn, Jazz Vibes (Vibraphone)

February 9 - Jere Lantz, RSO preview

*For the latest information on the activities of the Rochester Music Guild, check out our website:*  
**rochestermusicguild.org**

*Webmaster: DeAnn Spencer*

*Sponsored by*





## Rochester Symphony Orchestra & Chorale

*A note from Maestro Jere Lantz...*

Part of the fun of putting together our new season was combining pieces we've never done (and hardly anyone has heard) with old friends from the pantheon of greatest classics. We start off with "Beethoven and Friends" (October 14 & 15) featuring Mozart's Overture from *Don Giovanni* and Beethoven's Seventh Symphony (his most energetic) along with Haydn's Symphony No. 96 (called "Miracle" because of a fortunate event at its premiere) and "Grand Variations on *Rule Britannia!*" by Beethoven student and personal assistant Ferdinand Ries. Our longtime Rochester chum Horacio Nuguid will be piano soloist on Ries's virtuosic Variations, a piece I suspect no one in Rochester has ever heard.

On November 18 & 19 we offer "Sinfonietta Extraordinaire," full of true masterpieces for smaller orchestra: Bach's Brandenburg Concerto No. 4 (his cheeriest), Mozart's Symphony 29 (the best symphony ever by an 18-year-old), Peter Warlock's charming *Capriol Suite* (featuring music from 1589 brought forth to the 20<sup>th</sup> century), and Aaron Copland's greatest work, *Appalachian Spring*, in its original smaller setting.

Our "Sounds of the Season" on December 16 will feature traveling in time—music that defies age and lives forever. On February 10 & 11 it's our "French Festival" with the wrenchingly gorgeous Duruflé *Requiem* of 1947 and the two richest works of French Impressionism, Debussy's *La Mer* and Ravel's *Daphnis et Chloé*. Music doesn't get any lovelier.

Dr. Richard Kogan joins us in March, jointly sponsored by the Mayo Clinic. Dr. Kogan is a practicing psychiatrist as well as a concert pianist and has given recitals at the Clinic in recent years describing the psychological issues great composers had to deal with. He'll tell us how Rachmaninoff overcame colossal composer's block to turn out his Piano Concerto No. 2; then he'll play it. We'll add Schubert's *Unfinished Symphony* (another case of composer's block?) and the mysterious Prelude to *Akhmaten* by Philip Glass, who seems never to have had composer's block.

We close in April with "MLK and the American Dream," commemorating the life and work of our civil rights leader assassinated 50 years ago. Rochester's own George Thompson will join us as narrator of Copland's *Lincoln Portrait*, and we'll add spirituals, medleys and tributes for a truly American memorial. Featured will be a new song for our city created by the Diversity Council's Torres Hodges and many people from Rochester, performed by the musicians who create it plus our full orchestra and chorale. It will be a community remembrance we'll never forget.

And a season I know I'll never forget. I hope all who love the best in music will join us. We've adopted a new mission at the Rochester Symphony, simple and true: "WE BRING GREAT MUSIC TO LIFE." I'm looking forward to doing that this season.

## A brand new season: Lunch & Learn

**"Short and Sweet" featuring a mélange of short pieces for horn, oboe and piano**

Friday, September 29, 2017

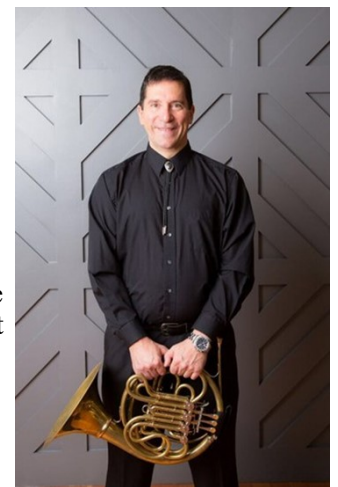
11:30 if you want a catered meal

(\$10 – contact [education@rochestermusicguild.com](mailto:education@rochestermusicguild.com) to reserve a meal)

Noon—free program begins

**Christ United Methodist Church, Rochester MN**

Ronald Beitel is an active soloist, chamber music artist, and horn class clinician. As a soloist, he has appeared with The National Arts Chamber Orchestra, The San Antonio Symphony, The Salt Lake Symphony, The Vivaldi by Candlelight Orchestra in Salt Lake City and The Sheboygan Symphony Orchestra. As a chamber musician, Mr. Beitel has appeared with numerous friends and colleagues around the country, most recently on the Nova and Intermezzo series in Utah, and Manhattan to the Mountains at Snow College and Southern Utah University. For the last 29 years, his music career as an orchestral artist has included positions with The La Crosse Symphony, The Utah Symphony for 18 years, The San Antonio for 9 years, and The Memphis Symphony and The Ohio Chamber Orchestra for one season each. He has also performed, recorded, and toured with The Cleveland Orchestra, and The Houston Symphony. Now a resident of Rochester, Minnesota, his musical activities are varied, including composing and arranging music for horn, and teaching private lessons.





## Herberger's Community Days, November 8-11, 2017

With the arrival of fall the Herberger's Community Days is just around the corner. This fantastic fundraiser is one which any organization like ours could only hope for.

Herberger's is a department store that is vitally interested in and supportive of the community it serves. Annually they prepare a coupon book, containing terrific bargains, for this pre-Christmas sale. As the event draws closer, the Guild will mail you an encouraging note, two coupon books, and a directive sheet for you to indicate your wishes— whether you purchase MANY, both, one or neither (please return any booklets you don't plan to use). Every last dollar, from the \$5 purchase of each book, goes directly back to the Guild. If we sell 100 books we bank \$500. Sometimes people send an additional donation along with, or instead of buying, coupon books. The Guild very much appreciates every penny it gets from every donor. However there is yet another “bonus” in all this!

Herberger's offers a “bonus donation” to participating organizations based on sales receipts for the total sale period. RMG's bonus is based on the percentage of books we sell compared to the total number of books sold by all participating organizations. In other words, the more books we sell, the bigger our piece of the bonus pie.

With the bonus in mind, the Guild has agreed that any donations received will be counted as books “purchased” and those books taken to a nonprofit organization for distribution to lower-income families. This way, we can have a win-win scenario: Herberger's sales are increased, and people choosing to send donations will be enhancing their donation by adding to our bonus. And more good news! This year Herberger's is excluding fewer items and Bonus Buys will be able to be used - even with your \$10 off coupon.

If you will be away during the sales days, you can set aside items beginning on November 1 and they will be charged to you on November 8 ... OR order online at <http://bit.ly/2uAIfKY>

Brock Besse, Chair  
Ella VanLaningham, Assistant  
Joyce Lewis, Database Recorder

## Upcoming Events—

For additional details, go to [rochestermusicguild.org/calendar/](http://rochestermusicguild.org/calendar/)

**Fri, Sept 29, 11:30 am - Lunch & Learn: Ronald Beitel, horn: “Short and Sweet” @ Christ United Methodist Church— see details on pg 5**

**Fri, Oct 6, 7:30 pm - Lyra Baroque Orchestra: Telemann & Friends @ Mount Olive Lutheran Church**

**Fri, Oct 6, 6 pm, SEMYO: It's Instrumental @ Sombery Golf Club (Bryon)**

**Fri, Oct 13, 11:30 am - Lunch & Learn: Jere Lantz @ Charter House – see details on pg 5**

**Sat, Oct 14, 7 pm & Sun, Oct 15, 2 pm - Rochester Symphony: Beethoven and Friends @ Lourdes High School**

**Sat, Oct 21, 7:30 pm - Choral Arts Ensemble: Speaking Truth to Power @ Zumbro Lutheran Church**

**Sun, Oct 22, 3 pm - Rochester Pops Orchestra: Jenn Bostic in Concert @ Lourdes High School**

**Sat, Oct 28, 7:30 pm - Rochester Chamber Music Society: Music from America @ Christ United Methodist Church**

**Sat, Oct 28, 10 am, SEMYO: Halloween theme @ Stewartville High School**

**Sun, Nov 12, 2 pm, SEMYO: Schubert's Unfinished Symphony @ Lourdes High School**

**Thurs & Fri, Nov 16/17, 7 pm – RAACHE Choirs @ Zumbro Lutheran Church**

**Sat, Nov 18, concerts at 11:20 am, 2, & 7 pm – SE MN a Cappella Festival: 18 ensembles including Women of the World @ Mayo Civic Center**

**Sat, Nov 18, 7:30 pm & Sun, Nov 19, 2 pm - Rochester Symphony: Sinfonietta Extraordinaire @ Lourdes High School**

**Fri, Dec 8, 7:30 pm - Lyra Baroque Orchestra and Bach Society of Minnesota: Bach's Christmas Oratorio @ Mount Olive Lutheran Church**

**Fri, Dec 8, 7:30 pm & Sat, Dec 9, 7:30 pm & Sun, Dec 10, 4 pm – Choral Arts Ensemble: Christmas as Assisi @ Lourdes Chapel at Assisi Heights**

**Sun, Dec 10, 4pm – Rochester Male Chorus: Christmas Concert @ Zumbro Lutheran Church**

**Saturday, December 16, 10:30 am – Choral Arts Ensemble: Family Holiday @ Rochester Public Library**

**Sun, Dec 17, 3 pm – Rochester Pops: Making the season bright @ Century High School**

**Guild Membership****2016 - 2017*****Life***

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***Basic***

Zoe Ann Abrahamson  
Lee Afdahl  
Naomi Atrubin  
Bella Voce Choir  
Marion Block  
Emily Bond  
Becky Brey  
Jean Burrington  
Charles Bysheim  
Barbara Mae Chase  
Kimberly Collins  
Charlotte Davis  
Ramona Digre

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Miloslava Dousa  
Peace Finlayson  
Jill Gill  
Pamela Haase  
Wanda Hagquist  
Diane Hellie  
Peter Edl & Paula Horner  
Kathryn Horntvedt  
Duane Hoven  
Colleen A. Howe  
Ruth Johnson  
Anne Judisch  
Jo Ann Kinzer  
Donald Klass  
Helen Kolb  
Cecelia Lamb  
Joyce Lewis  
Levi & Katie Livingood  
Beverly Madsen  
Mark & Pam Matthias  
Mary Jane McHardy  
Edna Mezacapa  
Goldie Michael  
Mary Pesch  
Esther Pfeifer  
Ed & Jane Pompeian  
Carol Prescher  
RAACHE Vocal Choirs  
Rochester Symphony Orchestra  
Margaret Schafer  
Sharon Schmoll  
Elaine Schmidt  
Carol Schroedel  
Gayle Segar  
SEMYO  
David Shaffer-Gottschalk  
Joyce Sharp  
Maxine Simmons  
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Margo Stich  
Sylvia Swede  
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Gretchen Wilson  
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Abby Lequia  
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# Bravo!

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*Bravo!* is the official newsletter of the Rochester Music Guild. It is published to inform members and friends about our activities, which support and encourage music, music, music.

Our membership year runs from July 1, 2017, through June 30, 2018.  
The Rochester Music Guild welcomes all people who love music!

If you have not yet sent in your membership dues for 2017-2018 please use the form below to join us in nurturing music in the Rochester Community. Thank you!



Name(s) \_\_\_\_\_  
Print your name(s) as you would like it printed in the programs

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Home Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Your e-mail address is kept confidential and used only for periodic notices of special music events.  
 Check here if you need a mailed (rather than an electronic copy of our *Bravo!* Newsletter.

Membership (tax deductible) \_\_\_\_\_ \$5 Student  
\_\_\_\_\_ \$35 Basic \_\_\_\_\_ \$60 Contributor \_\_\_\_\_ \$100 Sustainer \_\_\_\_\_ \$250+ Patron

Your membership dues directly support Rochester Music Guild Scholarships, Rochester Symphony and Chorale, *Lunch & Learn*, and community educational programs.

I may be able to assist with a Rochester Music Guild activity:  
\_\_\_ Mailings \_\_\_ Events \_\_\_ Ushering \_\_\_ Board \_\_\_ Committees \_\_\_ Any/Other

Please return this form with your check payable to:  
Rochester Music Guild P.O. Box 5802 Rochester, MN 55903-5802