



Dedicated to Music Appreciation, Education, Performance—Today & Tomorrow

January 2012

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President's Notes



Greetings to members and friends of the Rochester Music Guild! We are in the midst our forty-seventh year and, as always, we are here to fulfill our mission: *the promotion of music appreciation, education, and performance in Rochester and environs.* This is a major

challenge but with your help, and with the leadership of a strong board of directors, we will continue to meet our lofty goals.

I am honored to be the president of the Rochester Music Guild this year. I am fortunate to have Glenn VanLaningham and DeAnn Spencer, the immediate past presidents, on the board. Their guidance has been invaluable to me! We are joined by Pamela Haase, president-elect; Rick Kiscaden, treasurer; Wendy Johnson, secretary; and several at-large members. It is an outstanding team and I am grateful for each of them.

Although this is my first official message to you, much work has already been done this year. Under the leadership of Carla Thelen Hanson and Pamela Haase, we had three wonderful Lunch and Learn programs in the fall. Three more are scheduled for this season and I encourage you to come and hear the fine programs they have planned for us.

We also concluded a successful fundraiser last fall: the selling of coupon books for Herberger's Community Days sale. Under the leadership of Glenn Van Laningham and Pamela Haase, and with the participation of many of you, we were able to raise much-

needed funds to fulfill our mission. We will be calling on our members again this spring during our Garden of Note sale, in conjunction with Sargent's Gardens. Thank you for your continued support of these efforts.

We have been able to continue our support of the Rochester Symphony Orchestra and Chorale and we have given smaller grants to other worthy organizations in the Rochester area. These grants are an important part of our mission and we are delighted to be able to continue them.

Finally, we are gearing up for our biggest project of the year, the scholarship competition we conduct each spring. This year, the events are being led by Ginny Amundson, with help from DeAnn Spencer and Marilyn Riederer. We are fortunate to have recieved again a grant from the Southeastern Minnesota Arts Council. We appreciate this funding from the state legislature and the voters of Minnesota. We also rely on the generosity of several donors who have provided endowed funds to support these scholarship awards. We have been able to award thousands of dollars each year to many deserving music students in our region!

We could not achieve any of this without you! Your membership dues help us continue our important work. If you have not yet renewed, please do so today! Thank you for your support in the past, and thank you for all you are doing now. We believe this is important work and we are delighted to have you along as our partner.

Matt Hafar, *president*

**Rochester Music Guild
2011-2012
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**2012 Young Musicians
Scholarship Competition**

The annual Rochester Music Guild Scholarship Competition serves as a platform for music excellence. It aims to develop the performing skills of musicians in the Rochester area, to improve musical standards and to identify potential music talents by providing the opportunity for young musicians to perform in a competitive situation.

Twenty-one scholarships are awarded annually to winners of the Guild’s Young Musicians Scholarship Competition totaling approximately \$6,500. Cash prizes in each age and instrument category (piano, strings, winds, guitar, voice) are to be used for further musical education.

COMPETITION CATEGORIES

Piano

Junior Division – Grades 7-9
Senior Division – Grades 10-12

Winds (Brass or Woodwinds)

Junior Division – Grades 7-9
Senior Division – Grades 10-12

Strings

Junior Division – Grades 7-9
Senior Division – Grades 10-12

Voice

Junior Division – Grades 8-10
Senior Division – Grades 11-12

Guitar

Grades 7-12

Information and application forms are available at rochestermusicguild.org. Details are also mailed to area music teachers and schools. Competition dates are March 18, 24 and 25 with the Winner’s Recital on Sunday, April 15, 2012. The application deadline is Tuesday, January 17, 2012.

For more information, please contact:

Ginny Amundson (ginny_amundson@charter.net, 507.289.2357)
or Marilyn Riederer (riederer@charter.net, 507.281.8341)

Do we have your e-mail address?

Lack of time and money preclude the Music Guild from sending members interesting and pertinent arts-related information through US mail. But if you will give us an e-mail address, we can quickly and inexpensively share:

- 2012-13 Rochester Musical Performances calendar
- Citizens for the Arts information on candidates and legislation
- Classical Post from MPR
- Reminders of Music Guild *Lunch & Learn* presentations
- News of “late-breaking” musical opportunities, such as the handbell convention, Rose Ensemble, Vintage Band Festival, Winona Legacy Weekend, etc

Consider including your e-mail address on your membership renewal form or, if you forgot when you renewed, you can send an e-mail update to your Arts Advocate: nickelsylv@charter.net.

Sylvie T. Nickel, Arts Advocate

Lunch & Learn

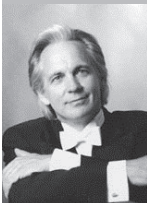
The Autumn/Winter schedule for the RMG Lunch & Learn series has been underway! Monday, September 19, Maestro Jere Lantz lectured on the Rochester Symphony Orchestra & Chorale's October concert "Welcome to America" which took place on Saturday, October 1 at Mayo Civic Center Presentation Hall. The Maestro will return to Charter House on Monday, February 13, to transport you to the romance of exotic places with a night of thrilling Latin music. Also this past Autumn at the Rochester Art Center, two fantastic groups presented diverse programs. Pianist Esther Wang and Cellist David Carter presented a recital on classical improvisation and Tenor Brian Pfaltzgraff and Pianist Ted Reuter presented a recital of Liszt's *Petrarch Sonnets*.

Lunches can be ordered at the cost of \$10.00 by phoning Pamela Haase at 507.398.7310 by the Monday before the program by 12:00 noon. Lunch is at 11:30am; programs begin at 12:00 noon and have a duration of approximately 50 minutes.

Here are the dates and descriptions of the rest of the Rochester Music Guild's 2011-2012 season:

Monday, February 13th, 2012:

Latin Love



Let Maestro Lantz transport you to the romance of exotic places with a night of thrilling Latin music. Rochester composer Sebastian Modarelli's **Born in Buenos Aires** sets the mood before we are transported to the greatest guitar concerto ever written, **Conceirto di Aranjuez**, featuring Rochester native Hudson Lanier in his RSOC debut. The excitement crescendos with Manuel Penella's snappy **Paso Doble** and the heart-racing **Estancia**, culminating with the legendary seduction of Ravel's hypnotic **Bolero**. This program will be held in the Northview Room, 3rd floor of the Charter House, 211 2nd St. NW.

Friday, March 9, 2012:

Esther Heideman, soprano, and Horacio Nuguid, piano: "Life of an Opera Diva"



Explore the life of an international opera diva as she shares her stories of travel and the music that brought her there. This program is in conjunction with a benefit concert Ms. Heideman will present for Bella Voce on Saturday, March 10, 2012 as a fundraiser for Bella Voce's trip to Italy. This program will be held at the Rochester Art Center, 40 Civic Center Drive SE.

Friday, April 20, 2012:

*Julie Johnson and the No Accounts:
"From Lumberjacks to Dylan: Minnesota Folk Music with a Twist"*



Julie Johnson and the No Accounts reinterpret folk and old blues tunes, making them relevant to us by bringing in new instruments and their diverse musical backgrounds. Primarily they arrange old North Woods and Minnesota pioneer songs, looking for the Upper Midwest's equivalent to the South's rich roots tradition. This program will be held at the Rochester Art Center, 40 Civic Center Drive SE.

HERBERGER'S COMMUNITY DAYS ARE A SUCCESS!

Congratulations to our members and friends for a successful outcome for our Herberger's Community Day Coupon Sale. Each member received 2 coupon books to use or sell to friends. This brought in \$1530, combined with in-store sales of \$525, and a bonus from Herberger's Corporation of \$207.08. After expenses associated with mailings, we netted \$1,987.08! This exceeded our budgeted income, and our expectations.

Hopefully all of you were able to use the coupons to your advantage. We are happy to be able to use the money from you and Herberger's to keep the music coming to Southeastern Minnesota.

Should any of you have any suggestions for this program, or if you were unable or unwilling to use the coupons, please contact us by calling or e-mailing Pamela at 507.398.7310 or ela47@charter.net.

Thanks again to our supportive members!

Pamela Haase, Matt Hafar, and Glenn Vanlaningham, Co-Chairs



From the Rochester Symphony Orchestra & Chorale

RSOC & SEMSA Pilot Program Deemed a Huge Success!

The collaborative project titled, *Playing with the Pros*, gave 21 SE MN Suzuki Association students an opportunity to play concertos with the RSO. The event was held on Saturday, November 12th at RCTC's Hill Theatre. Last spring students of piano, violin and cello were selected by SEMSA teachers to participate in the program. Besides working with their instructors, students met with Lantz on 4 separate occasions throughout the year to receive feedback on their work in preparation for the event in November.

Though it is most common for students to perform with piano accompaniment the opportunity to play a concerto with an orchestra as originally intended by the composer is virtually unheard of. According to Maestro Lantz, "...we researched the internet and we were unable to find any other orchestra that gives young students such an opportunity as this." The Maestro, event organizers Linda Thompson & Barbara Bartleson of SEMSA & Amy Lindstrom from RSOC as well as parents and student participants agreed this was a huge success. Plans to continue the program are being made for next year along with expanding the program to include a broader range of students beyond SEMSA. RSOC Executive Director, Jeff Amundson commented, "Activities such as *Playing with the Pros* is what RSOC, as an organization, has to focus more on to remain relevant to our community and its needs. This project demonstrated that there is an obvious need in our region. RSOC is very pleased to have been able to meet this need by providing this opportunity to the SEMSA students and we look forward to what this innovative and ground breaking event for our region offers future students of music."

This activity is funded by the Southeastern Minnesota Arts Council through the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.

Honk, Squeak, Scratch, Boom!

The 16th annual *Honk, Squeak, Scratch, Boom!* will be held at the Mayo Civic Center on Saturday, January 21, 2012. All students in 4th-6th grade are welcome to attend this *free* musical instrument trial workshop assisted by the professional musicians of the Rochester Symphony Orchestra & Chorale.

This program is designed to help students experience the feel and sounds of musical instruments through mini-music lessons on orchestra and band instruments including strings, woodwinds, brass, and percussion.

Sounds of the Symphony

The Rochester Music Guild is a strong supporter of the youth education programs of the Rochester Symphony Orchestra & Chorale.

In the same spirit of education as the one-day *Honk, Squeak, Scratch, Boom!* workshop, *Sounds of the Symphony* is a traveling program which brings RSOC musicians into classrooms. Throughout the school year, RSOC musicians pay visits to small groups of third to fifth graders at schools in Rochester and surrounding communities to demonstrate musical sounds and answer questions, at no cost to the schools or students.

This year Rochester Music Guild generously provided \$2,000 for the project, as part of their mission to "promote the art of music through appreciation, education, and performance in Rochester and environs." Rochester Symphony Orchestra & Chorale is grateful for Rochester Music Guild's partnership in *Sounds of the Symphony* and for its continuing volunteer support of the annual *Honk, Squeak, Scratch, Boom!*

Radiothon

Please join us for our annual on-air fundraiser broadcasting LIVE on KNXR 97.5 FM on March 10-11, 2012. Saturday, March 10th 10 am - 6 pm and Sunday, March 11th Noon - 8 pm.

Tune in to enjoy hearing the best of past RSOC performances and chats with Maestro Jere Lantz and friends of the RSOC. **Call in your pledge** and track our progress toward reaching our goal. You're also welcome to **donate online** at www.rochestersymphony.org.

Volunteers needed for various positions. If you're interested in helping with our largest fundraising activity of the year call RSOC at 507.286.8742 to learn how you can help.

(from the RSOC continued...)

Upcoming RSOC Concerts

Latin Love

Saturday, February 18, 7:30 pm
Mayo Civic Center Presentation Hall

Modarelli: Born in Buenos Aires
 Chavez: La Paloma Azul (The Blue Dove)
 Aguiar: Salmo 150 (Psalm 150)
 Ravel: Bolero
 Penella: Paso Doble from *El Gato Montes*
 Rodrigo: Concierto di Aranjuez
 Hudson Lanier, guitar
 Ginastera: Suite from *Estancia*

Let RSOC transport you to the romance of exotic places with a night of thrilling Latin music. Rochester composer Sebastian Modarelli's *Born in Buenos Aires* sets mood, then we feature the Chorale with *La Paloma Azul* and *Salmo 150* (with some of the fastest Latin ever asked of a chorus) before immersing ourselves in the legendary seduction of Ravel's hypnotic *Bolero*. The pace picks up with Manuel Penella's snappy Paso Doble after which we plunge into the greatest guitar concerto ever written, *Concierto di Aranjuez*, featuring Rochester native Hudson Lanier in his RSOC debut. The excitement culminates with an exhilarating finale, Ginastera's heart-racing *Estancia*.

We'll Always Have Paris

Saturday, March 24, 7:30 pm
Mayo Civic Center Presentation Hall

Mozart: Symphony No. 31 in D ("Paris")
 Gershwin: An American in Paris
 Thomson: Symphony on a Hymn Tune
 Rossini: Overture to *William Tell*

Come dream of springtime in Paris, where every day promises romance. From Mozart's grandest symphony to Gershwin's jazzterpiece, the magic of Paris inspires music like no other. Share in the exhilaration of Rossini's greatest overture as we wrap up our season on a joyful note.

Check out the RSOC website (www.rochestersymphony.org) a week or two before the concert for more details and also to review other special offers available to RSOC patrons. Questions? Just call the RSOC office at 507.286.8742.

Submitted by Jeffery Amundson,
 RSOC Executive Director



Meet Board Member Carla Thelen Hanson

American soprano Carla Thelen Hanson is garnering attention for exciting and vocally thrilling performances of opera's leading heroines throughout the country.

Of her New York City Opera debut as Puccini's **Tosca**, The New York Times noted, "Ms. Hanson made a strong debut as Tosca, by turns fiery and vulnerable, her voice agreeably dark in its middle range and sufficiently full on top" and the New Yorker exclaims "her dark-grained, strongly felt "Vissi d'arte" sailed right up to the uppermost balcony." She received equal praise for portrayals of **Maddalena de Coigny** in *Andrea Chenier* for Mobile Opera, as well as the title roles of *Ariadne auf Naxos* and *Norma*, both with Union Ave Opera Theatre. Other roles in her repertoire include Verdi's **Aida**, **Leonora** (*Il Trovatore* and *Fidelio*), and **Amelia** (*Boccanegra* and *Un ballo in Maschera*), as well as the recent additions of Strauss' **Salome**, Puccini' **Turandot**, Wagner' **Senta** and **Sieglinde**.

The success of her transition into this repertoire has been recognized by her participation in Seattle Opera's 2008 International Wagner Competition, won 2nd place in the 2008 Gerda Lissner Foundation and a 2009 study grant from the New York Wagner Society. Additional recent engagements include covering **Gerhilde**, **Helmwige**, and **Ortlinde** in *Die Walküre* in August 2009 with the Seattle Opera; performing **Tosca** and covering **Magda** in *La Rondine* with New York City Opera; performing **Maddalena** in *Andrea Chenier* with Mobile Opera; covering **Amelia** in *Simon Boccanegra*, **Resi** in *Intermezzo*, and **Bacchis** in *La Belle Hélène* with the Santa Fe Opera, performing **Ariadne** in *Ariadne auf Naxos* and **Norma** with Union Avenue Opera Theatre, covering **Norma** with the Virginia Opera, and performing **Röschen** in the U.S. premiere of Dame Ethyl Smyth's *The Forest* with the Plymouth Music Series and Philip Brunelle.

On the concert stage, Ms. Hanson performs with noted symphony orchestras across the country including acclaimed performances of Barber's **Hermit Songs**, Handel's **Messiah**, Harbison's **Mirabai Songs**, Mozart's **Exultate Jubilate**, Orff's **Carmina Burana**, Rutter's **Feel the Spirit**, Strauss's **Vier Letzte Lieder**, Verdi's **Requiem**, and Vivaldi's **Gloria** and **Motetto**. She was happy to sing her first Beethoven 9th Symphony with the Rochester Symphony Orchestra and Chorale in November, 2009. Ms. Hanson is Professor of Voice and Music Appreciation at Rochester Community and Technical College.

Submitted by Matt Hafar, President



Young Musicians Recitals

Announcing the 8th season of recitals especially for teenage classical musicians!

Young Musicians of SE Minnesota
Players of All Instruments and Vocalists Ages 13 and Up

Sponsored by
Rochester Area Keyboard Club
Rochester Music Guild
SE Minnesota Suzuki Association

Upcoming Recitals:

January 27, 2012, 7:00pm
Unitarian Universalist Church
(register by 1/20/12)

March 2, 2012, 7:00pm
Unitarian Universalist Church
(register by 2/23/12)

To register a student, or if you have questions, please contact:
Barbara Bartleson
2303 Crest Lane SW
Rochester, MN 55902
507.286.9230
bwbartleson@gmail.com

For the latest information on the activities of the Rochester Music Guild, check out our website:

rochestermusicguild.org

**Webmaster:
Rick Kiscaden**

Sponsored by



**Meet Board Member
Amy Lindstrom**

Amy Lindstrom, the principal second violinist for the Rochester Symphony Orchestra & Chorale, needs little introduction to most of the members of the Rochester Music Guild. If you have not seen her on stage with the

RSOC, you may have heard her performing as first violinist at symphony concerts in LaCrosse or Waterloo-Cedar Falls, or in Winona, where she serves as the concertmaster. She also performs with the Campion String Quartet.

“I learned to read music before I learned to read English” states Amy. Indeed, Amy’s musical interest began early in a very musical family. She and her three siblings all started on piano and were introduced to second instruments early in their studies. Her parents faithfully attended many recitals, supporting Amy and their other children in their musical studies. There was often a cacophony of practicing going on in the house.

Reared in Rochester, Amy attended kindergarten at Jefferson Elementary School prior to being home-educated through graduation. She attended Rochester Community and Technical College during high school before furthering her studies at Minnesota State University in Moorhead where she graduated with a double major in Music and American Studies.

She has worked in administration at the office of the RSOC since 2001, so she is the one who often assists when you call about information, membership or tickets, or most anything else. She has helped young people become acquainted with music through the Sounds of the Symphony program conducted by RSOC in the schools and through “Honk, Squeak, Scratch, Boom!” as well as through her private teaching studio. Certainly Amy has influenced all of us through her devotion to music.

Now a member of the Board of Directors of the Rochester Music Guild, Amy has assumed the role of Publications Editor. She assembles and edits the *Bravo* and assists with other publications of the Guild.

“I can’t imagine what life would be like without creating music with and for others,” stated Amy. We are more than happy that Amy chose to make her career in music, and also decided to remain in the Rochester area.

Glenn VanLaningham, Past President

Upcoming Events

January 17, 2012
RMG Scholarship Competition Application Due

February 13, 2012
Lunch & Learn Charter House

February 18, 2012
RSOC Concert Mayo Civic Center

March 9, 2012
Lunch & Learn Rochester Art Center

March 18, 2012
RMG Scholarship Competition RCTC

March 24, 2012
RMG Scholarship Competition RCTC

March 24, 2012
RSOC Concert Mayo Civic Center

March 25, 2012
RMG Scholarship Competition RCTC

April 15, 2012
RMG Scholarship Competition Winners Recital First Presbyterian Church

April 20, 2012
Lunch & Learn Rochester Art Center

April 23, 2012
RMG Camp Scholarship Applications Due

Current Rochester Music Guild Members

Lifetime Memberships

Virginia Amundsen
Peggy (Adella) Andersen
Jere & Kristina Lantz
Tom & Sue Spackman

Contributing Memberships (\$60 & up)

Cathy Arhelger
William & Heidi Bardsley
Gerald & Denise Bonde
Nancy Brubaker
Paul & Margaret Carpenter
Teresa Tolmie & Kevin Dobbe
John & Shirley Edmonson
Matthew Hafar
Richard & Majel Hall
Thomas & Carla Hanson Family
Alan & Judy Hoffman
Honors Choirs of SE Minnesota
Jackie James
Lois & Lowell Johnson
Michael & Wendy Johnson
Jeannine Karnes
Philip & Catherine Karsell
Lois Kennel
Frieda & Rudi Klassen
Joyce Lewis
Dr. Marie Maher
Mary Ellen Malkasian
Sylvie Nickel
Beth Nienow
Patrick & Amaria O'Leary
Chris & Joe Parisi
Jay Ryu & Patricia Pellikka
R.M. Pettitt
Betty Qualey
Carolyn Rorie
Ione Schloegel
Linda Seime
Richard & JoAnn Sheldon
DeAnn & Brent Spencer
Don & Stephanie Supalla
Rod & Carol Thompson
Glenn & Ella VanLaningham
Adolf & Helen Walser
Dr. & Mrs. Arnold & Sandra Weissler

Joint Memberships (\$50)

Peter & Bari Amadio
Dan & Ginny Amundson
Barbara & J.D. Bartleson
Jim & Dawn Beckley
Emily & Jed Harris
Mary Jo & Craig Johnson
Steve & Judy Kereakos
Richard & Sheila Kiscaden
Bill & Mary Ann Kleis
Vickie & W. Charles Lantz
Billie & Jerry Needham
Richard & Deedee Odell
Steve & Marilyn Riederer
Judy & Jim Sloan
Jeff & Linda Thompson
Jane & David Townsend
Steven & Mary Vogel
Shelly & Mark Winemiller
Janet Woods
John & Maryanna Destro Woog

Single Memberships (\$35)

Zoe Ann Abrahamson
Virginia Anderson
Naomi Atrubin
Bella Voce Young Women's Choir
Gail Bishop
Marian Block
Emily Bond
Becky Brey
Jean Burrington
Charles A. Bysheim
Evelyn Cashman
Barbara Mae Chase
Kimberly D. Collins
Jane Destro
Miloslava Dousa
Donna Dunn
Kay M. Eberman
Peace Finlayson
Barbara Frogner
Jill Gill
Nancy J. Gilliland
Sonia A. Gisvold
Joan Gomez
Ann Groover

Jean Gutschenritter
Pamela S. Haase
Chuck Hazama
Laura (Laurie) Helmers
Colleen A. Howe
RAACHE Choirs
Anne Judisch
Nancy Kampmeier
Dr. Donald W. Klass
Helen Kolb
Sheila Kramer
M. Pauline Krieger
Cecelia Lamb
Amy Lindstrom
Marilyn Lovik
Beverly Madsen
Laura Matern
Beverly Olander
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Carol Prescher
Mona Price
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Ruth VanVugt
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Bravo!

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Bravo! is the official newsletter of the Rochester Music Guild. It is published to inform members and friends about our activities, which support and encourage music, music, music.

Our membership year runs from July 1, 2011, through June 30, 2012.
The Rochester Music Guild welcomes all people who love music!

If you have not yet sent in your membership dues for 2011-2012, please use the form below to join us in nurturing music in the Rochester Community. Thank you!



Name(s) _____
Print your name(s) as you would like it printed in the programs

Address _____ City _____

State _____ Zip _____ Home Phone _____

E-Mail _____

Your e-mail address is kept confidential and used only for periodic notices of special music events.

Membership (tax deductible)

___ \$35.00 Single ___ \$50.00 Joint ___ \$60.00 Contributing

Your membership dues directly support Rochester Music Guild Scholarships, Rochester Symphony and Chorale, *Lunch & Learn*, and community educational programs.

I may be able to assist with a Rochester Music Guild activity:

___ Mailings ___ Events ___ Ushering ___ Board ___ Committees ___ Any/Other

Please return this form with your check payable to:
Rochester Music Guild P.O. Box 5802 Rochester, MN 55903-5802